

Saxophone Ténor

BEBER

1 2 3 4 5 6 7 8 9 10

*mf*

11 12 13 14 15 16 17 18

1. 2.

19 20 21 22 23 24 25 26

2

27 28 29 30 31 32

1. 2.

*mf*

33 34 35 36 37 38

⊕

Detailed description: This is a musical score for a tenor saxophone, titled 'BEBER'. The score is written in treble clef with a 2/4 time signature. It consists of 38 measures. The first measure (1) is a whole rest. Measure 2 (2) begins with a repeat sign and a dynamic marking of *mf*. Measures 3-10 (3-10) contain a melodic line with various note values and a slur over measures 3-4. Measure 11 (11) continues the melodic line. Measure 12 (12) has a dotted quarter note. Measure 13 (13) has a quarter note. Measure 14 (14) has a quarter note. Measure 15 (15) is the start of a first ending (1.) with a key signature change to one sharp (F#). Measure 16 (16) has a quarter note. Measure 17 (17) has a quarter note. Measure 18 (18) is the end of the first ending with a repeat sign. Measure 19 (19) is the start of a second ending (2.) with a repeat sign. Measure 20 (20) has a whole rest. Measure 21 (21) has a quarter note. Measure 22 (22) has a quarter note. Measure 23 (23) has a quarter note. Measure 24 (24) has a quarter note. Measure 25 (25) has a quarter note. Measure 26 (26) has a quarter note. Measure 27 (27) is the start of a first ending (1.) with a repeat sign. Measure 28 (28) has a quarter note. Measure 29 (29) is the start of a second ending (2.) with a repeat sign. Measure 30 (30) has a quarter note. Measure 31 (31) has a quarter note. Measure 32 (32) has a quarter note. Measure 33 (33) has a quarter note. Measure 34 (34) has a quarter note. Measure 35 (35) has a quarter note. Measure 36 (36) has a quarter note. Measure 37 (37) has a quarter note. Measure 38 (38) has a quarter note. The score ends with a double bar line and a circled cross symbol (⊕).